



The City of San Jose Office of Cultural Affairs

Creative Entrepreneur Project

R E S O U R C E S F O R I N D I V I D U A L A R T I S T S

The City of San Jose Welcomes Individual Artists and Creative Entrepreneurs!

Artists are the backbone of cultural life in San Jose. In addition to their creative contributions, they provide an important economic contribution as entrepreneurs and small business owners. Creative entrepreneurs fuel both the nonprofit and commercial sectors with the services they provide. A goal of the City of San Jose is to attract and retain this creative talent.

The City of San Jose Office of Cultural Affairs' Creative Entrepreneur Project aims to improve the opportunity landscape for artists of all disciplines who live or work in San Jose. We invite you to explore this resource guide which provides links to websites of local and national organizations that can serve individual artists and creative entrepreneurs.

If you have suggestions for other resources to include in this list, please let us know. The resource guide will be periodically updated and we welcome your support in the development of a useful tool.

For more information about the Creative Entrepreneur Project and the Office of Cultural Affairs, please visit www.sanjoseculture.org

We wish you inspiration and success in your endeavors.

Sincerely,

Kerry Adams Hapner, Director
San Jose Office of Cultural Affairs
City of San Jose



City of San Jose Office of Economic Development

The City of San Jose Office of Economic Development (OED) is committed to a vital, competitive San Jose economy that increases prosperity for people and companies and enhances City revenues.

OED guides the City's economic strategy, provides assistance for business success, helps connect employers with trained workers, and provides art and cultural resources to our community. The four core services:

- **Economic Strategy and Information:** OED develops and guides implementation of the City's economic strategy and provides economic information to support decision making.
- **Assistance for Business:** OED promotes business success by providing services and information for small businesses and entrepreneurial growth companies, as well as large established companies.
- **Workforce Development:** OED manages work2future which provides workforce development services to businesses and job seekers in San Jose and south Santa Clara County. work2future's One-Stop System brings under one roof a multitude of pre-paid employment resources for both job seekers and employers.
- **Art and Culture:** the Office of Cultural Affairs, a division of the Office of Economic Development, has the responsibility of supporting, promoting, developing the Arts in San Jose.

Office of Cultural Affairs

The Office of Cultural Affairs (OCA) is the City of San Jose's lead agency for supporting and promoting the development of a rich arts and cultural environment for this diverse city's nearly one million residents, its workers who live in neighboring communities, and its many visitors.

OCA provides services for outdoor events and festivals, offers a variety of financial support opportunities for arts and culture providers, supports arts education, and fosters public art throughout the city. The OCA has three sections:



- **Special Events Program:** This section recruits, produces and attracts signature special events to drive economic impact and enhance community vitality; and administers all outdoor special event preparation. It coordinates the services from various City departments to support events. Special Events permits and authorizes events on public and private property throughout San Jose. Special Events also manages the Outdoor Temporary Banner Program. To find out more, contact Special Event Director Tammy Turnipseed at Tammy.Turnipseed@sanjoseca.gov
- **Arts Programs:** This section manages arts development and support programs for the San Jose community to enjoy a rich, dynamic, diverse, and accessible range of opportunities for cultural participation and learning. To learn more, contact the Arts Program staff at artsprograms@sanjoseca.gov
- **Public Art Program:** This section seeks to build community identity by initiating art works and exhibitions that enliven San Jose. Through active engagement between the artists and project stakeholders, public art strives to reflect the City's ethnic diversity, historic richness, and envision its present and future. For more information, contact the Public Art Program staff at publicart@sanjoseca.gov

work2future

San Jose One-Stop Career Center
1290 Parkmoor Avenue
San Jose, CA 95126-3449
(408) 794-1100

The purpose of work2future is to aid businesses and individuals in meeting the workforce demands and opportunities of a worldwide economy. work2future strengthens the economy in San Jose and Santa Clara County by increasing employment opportunities and job retention for all residents. Their strong objective to help businesses or individuals is to provide all residents with the workforce tools and the opportunity to maximize their employment potential. This program brings government, business, education, and training providers together to create innovative workforce tactics and programs. Currently, their offices operate in three One-Stop Career Centers in the areas of San Jose, Campbell and South County. For more information, please visit <http://www.work2future.biz>



Business Assistance Programs

Financial help may be available for your business through business assistance programs. In San Jose, the City provides support information on more than 30 funding and assistance programs available for businesses. For more information, please visit <http://www.sjeconomy.com/businessassistance>

RESOURCES FOR SMALL BUSINESSES AND ENTREPRENEURS

BusinessOwnerSpace.com

www.businessownerspace.com

BusinessOwnerSpace.com is San Jose-Silicon Valley's most accessible, comprehensive, and useful one-stop resource for launching and growing a business in the greater San Jose metropolitan area.

BOS is comprised of a collaborative partnership among more than two dozen public, private, and non-profit agencies and businesses – all pursuing the same goal: to help new and small business owners and entrepreneurs achieve success.

CA State Board of Equalization (BOE)

www.boe.ca.gov

BOE-administered revenues support hundreds of state and local government programs and services, including schools and colleges, hospitals and health care services, criminal justice, correctional, and social welfare programs, law enforcement, consumer services, natural resource management, and transportation and housing programs.

Entrepreneurs Foundation

www.efbayarea.org

Entrepreneurs Foundation was founded in 1998 to make it easy for companies to meaningfully engage in their communities through strategic corporate citizenship and corporate social responsibility programs.

In partnership with Entrepreneurs Foundation, companies leverage their corporate assets to create customized philanthropy and community programs that meet corporate objectives and serve social needs. Entrepreneurs Foundation provides expertise, resources, best practices and a network to companies so that maximum corporate and community benefit is achieved.



San Jose Entrepreneur Center

www.ecenteronline.org

The Cisco Systems-San Jose Entrepreneur Center is a collaborative effort between the public sector, private industry and non-profit organizations to provide small business owners with the resources information and tools they need to be successful. Together, the sponsors and contributors have developed a one-stop location where start-up and existing businesses can come to fulfill all their needs, from financing to training to expert consulting to technology information and tools to the latest resources available on the market.

San Jose Silicon Valley Chamber of Commerce

www.sjchamber.com

The San Jose Silicon Valley Chamber of Commerce is a coalition of businesses representing more than a quarter of a million jobs across every sector of the economy.

Creating a healthy environment for businesses of every size is the core of the Chamber's mission. The Chamber takes a stand to protect jobs and provide for greater prosperity in our community, through advocacy, powerful networking, business development programming, and community building.

US Small Business Administration

www.sba.gov

The U.S. Small Business Administration (SBA) was created in 1953 as an independent agency of the federal government to aid, counsel, assist and protect the interests of small business concerns, to preserve free competitive enterprise and to maintain and strengthen the overall economy of our nation. The SBA helps Americans start, build and grow businesses.

Local, Regional, and National Support Organizations

LOCAL & REGIONAL SUPPORT ORGANIZATION FOR ARTISTS

IstACT Silicon Valley

www.istact.org

IstACT Silicon Valley is a network of business, civic and arts leaders working to improve the cultural



vibrancy of Silicon Valley. As a catalytic network of leaders, IstACT's work crosses three strategic focus areas:

- Silicon Valley's Urban Core – realizing a vision of Downtown San Jose as Silicon Valley's urban core
- Arts & Culture Ecosystem – to support and strengthen the arts and culture industry by providing a pipeline of leadership, strategic investment funds, marketing and branding, and capacity building
- Cultural Engagement – broaden the range of opportunities for Silicon Valley workers, residents, children and families to become engaged in participatory cultural experiences
- IstACT's Multicultural Arts Leadership Initiative (MALI) aims to grow the number of capable multicultural arts leaders to impact cultural and community policy and stabilize their organizations and businesses. Please direct your inquiry to Tamara Alvarado, Director of Multicultural Leadership at talvarado@lstact.org

Anno Domini

www.galleryad.com

Anno Domini has been both representing and promoting urban contemporary culture and its many faces since 2000. What began as a space where new, emerging and often ignored artforms could flourish and be celebrated has come to be recognized nationally for consistent vision.

Arts Council Silicon Valley

www.artscouncil.org

Established in 1982, Arts Council Silicon Valley is a private, nonprofit arts organization dedicated to improving the quality of life for Santa Clara County residents by creating and fostering arts and culture throughout the region. As a grant making agency, Arts Council Silicon Valley provides funding and fundraising support services to more than 140 local arts organizations and individual artists. The Arts Council also provides advocacy, marketing, and support services to more than 600 local arts organizations and strives to help make the arts accessible to youth.



ArtShift San Jose

www.artshiftsanjose.com

This collection of reviews, topical articles and artist's profiles is for artists, art collectors and art lovers in San Jose and Silicon Valley. This is where you will find the most art news and discussion of exhibitions, art issues and controversy, and of course, artists. ArtShift fills the great void of media coverage that surrounds the visual arts in the San Jose/Silicon Valley area.

Artsopolis

www.artsopolis.com

Artsopolis is the Silicon Valley's ultimate online guide to arts and culture. Since 2003, Artsopolis has provided a comprehensive calendar of arts and cultural events with over 1,000 events and 1,200 organizations and venues currently listed on the site. Artsopolis also offers listings for arts-related jobs, workshops, auditions, volunteer opportunities, individual artist profiles, full price ticketing, and eSavers, a weekly email offering half-price tickets to arts events. Artsopolis is a free and easy marketing tool for all arts disciplines in the Silicon Valley.

Bay Area Glass Institute, Inc. (BAGI)

www.bagi.org

BAGI educates the public by hosting glass art exhibits, teaching classes and inviting the public to an operational glass studio. BAGI offers studio rental time, giving artists a place to practice their craft. They also help emerging artists by providing them assistance in showing their work at BAGI, being a part of BAGI's public demonstrations such as the Third Thursday program, and by inviting them to participate in BAGI's large-scale exhibitions.

California Alliance for Arts Education

www.artsed4all.org

The California Alliance for Arts Education promotes, supports, and advocates visual and performing arts education for preschool through post-secondary students in California schools.

California Arts Council

www.cac.ca.gov

The California Arts Council, a state agency, has the mission to advance California through the arts and creativity with an emphasis on children and artistically underserved communities. The agency encourages widespread public participation in the arts; helps build strong arts organizations at the local



level; assists with the professional development of arts leaders; promotes awareness of the value of the arts; and directly support arts program for children and communities.

California Lawyers for the Arts

www.calawyersforthearts.org

California Lawyers for the Arts (CLA) is a statewide nonprofit service organization providing educational programs, lawyer referrals, dispute resolution services, advocacy and other resources for artists and arts organizations. Artists and arts organizations serve as agents of democratic involvement, innovation, and positive social change, and the growth of an empowered arts sector is essential to healthy communities. The goal of CLA's educational programs is to provide affordable, quality legal and business educational workshops and seminars to empower artists throughout California at the earliest, stages of their careers and to offer continuing education throughout their working lives as artists.

Center for Cultural Innovation

www.cciarts.org

The Center for Cultural Innovation was founded in 2001 with a mission to promote knowledge sharing, networking and financial independence for individual artists and creative entrepreneurs by providing business training, grants and loans, and incubating innovative projects that create new program knowledge, tools and practices for artists in the field. Through professional development offerings, individual artists and creative entrepreneurs learn key business skills that provide them with the knowledge and resources to help advance their art as well as develop their ideas and increase their financial independence.

CompassPoint Nonprofit Services

www.compasspoint.org

CompassPoint provides constituents with the overall learning objectives in each of their core curriculum areas. They have created learning paths—course sequences that work together to help achieve a depth of mastery in these essential topics. Workshop content builds skills sequentially.

Creative Capacity Fund

www.creativecapacityfund.org

The Creative Capacity Fund is a collaborative funding initiative of the San Francisco Arts Commission, Grants for the Arts/San Francisco Hotel Tax Fund, The San Francisco Foundation and San José Office of Cultural Affairs that is designed to strengthen the work of artists and arts administrators by providing them with access to a wide range of professional development and peer learning opportunities.



Creative Work Fund

www.creativeworkfund.org

The Creative Work Fund invites artists and nonprofit organizations to create new art works through collaborations. It celebrates the role of artists as problem solvers and the making of art as a profound contribution to intellectual inquiry and to the strengthening of communities. Artists are encouraged to collaborate with nonprofit organizations of all kinds.

genARTS Silicon Valley

www.svgenarts.org

genARTS Silicon Valley was founded in 2007 to encourage leadership from young arts and culture professionals in Silicon Valley. Emerging arts & culture leaders are artists, administrators, and advocates currently in leadership roles or with self-identified potential as future leaders in the industry.

The membership of genARTS Silicon Valley is comprised of emerging arts leaders from across Santa Clara County and beyond – the early to mid-career professionals who are this valley's arts and cultural leaders of the future. genARTS members come from a wide variety of backgrounds and mediums which include work in fine & contemporary art, dance, film, multimedia, music, performance art, poetry, and theatre.

MACLA/Movimiento de Arte y Cultura Latino Americana

www.maclaarte.org

In addition to presenting national and international artists, MACLA supports local artists and community groups through its Community Access Program (CAP). MACLA provides technical support, fiscal sponsorship, rehearsal space and organizational expertise.

Montalvo Arts Center

www.montalvoarts.org

Montalvo Arts Center is a nonprofit organization dedicated to fostering community engagement through the creation and presentation of multidisciplinary art. By uniting the broadest possible audiences with a global community of artists, Montalvo expands the role of arts and culture as an essential community resource.

The organization is also home to the Lucas Artists Programs, which offers facilities and staff supportive of the creative process, state-of-the-art technology and an environment conducive to both individual practice and the energetic exchange of ideas among international and culturally diverse fellows.



Phantom Galleries

www.phantomgalleries.com

Phantom Galleries is a community of artist that come together to enliven street-level downtown windows and public spaces, with colorful exhibits and installations viewable 24/7 from the sidewalk.

Pacific Art Collective

www.pacollective.com

PAC creates interactive music, art and cultural performance events, aiming to stimulate social change through large-scale festivals and grassroots community outreach programs.

San Jose Institute of Contemporary Art

www.sjica.org

ICA encourages creativity by presenting and interpreting thought-provoking contemporary art to a diverse audience. ICA is an energetic art space committed to promoting creativity among artists and audience. It presents exhibitions in three galleries that include the most current, relevant and often challenging art from the region, the nation and the world. The space is activated by opening receptions, South First Friday gallery walks, night time projections in the front windows, panel discussions, printmaking workshops, brown bag lunches and impromptu conversations in the galleries.

Santa Clara County Office of Education (SCCOE)

artspiration.sccoe.org

SCCOE leads Artspiration – the Santa Clara County Arts Education Initiative. Artspiration supports professional development, advocacy, and student engagement. It is a team of individuals (administrators, teachers, parents, students, community leaders and artists) who are working on different projects to bring more arts into all classrooms. SCCOE supports this initiative with full-time staff who support the school districts in designing and implementing standards-based arts education programs in and with the arts for all students in preK-12th grade. Artspiration provides a variety of professional development opportunities for teaching artists of all levels.

Silicon Valley Artist Collaborative

www.svartists.org

The Silicon Valley Artists' Collaborative is a newly formed group dedicated to increasing the visibility of



artists working in the South Bay. The group promotes opportunities for artists working in all media to show their work to the public, continue educational pursuits, and share their skills.

The group consists of 40 artists from varied backgrounds and experience levels who met at a class called the Business of Art. The class was sponsored by the Creative Entrepreneur Project, a joint initiative of the San Jose Office of Cultural Affairs and the Center for Cultural Innovation, with the goal of assisting individual artists in gaining financial independence and the tools to operate in a business-like and successful manner.

Silicon Valley Open Studios

www.svos.org

Silicon Valley Open Studios is a non-juried event. Rather than have a committee judge what you see, you be the judge of what you like. Also, being non-juried, this event attracts many emerging and first-time artists who have recently moved into this area and chose Silicon Valley Open Studios as their first exposure to the buying public. In fact, this is why many of Silicon Valley's finest gallery owners and museum curators tour the event incognito as they search for exciting new artistic talent.

Silicon Valley Visual Arts, Inc.

www.siliconvalleyvisualarts.org

Silicon Valley Visual Arts, Inc is a non-profit organization dedicated to promoting and supporting the arts throughout Silicon Valley and Peninsula communities from Belmont to Gilroy. Established in 1999, Silicon Valley Visual Arts sponsors the largest artist event of the Bay Area—the annual Silicon Valley Open Studios when, for three unforgettable weekends, artists open their studios to art lovers and art buyers for an up-close and personal look into their creative process.

Society of Local Artists (SOLA)

www.svtalkart.org

SOLA is a division of Silicon Valley Visual Arts in conjunction with Silicon Valley Open Studios. SOLA is for artists who pursue professional growth and exposure throughout art galleries.



South Bay Area Women's Caucus for Art (SBAWCA)

www.sbawca.org

South Bay Area Women's Caucus for Art organization is to achieve equity for women in the visual arts by providing exhibition opportunities, and education of our members and the community at large. Membership is open to both women and men. The South Bay region consists of artists, teachers of art and art history, and art critics.

South First Fridays

www.southfirstfridays.com

On the First Friday of every month from 8pm until late in the SOFA District of downtown San Jose approximately 10 galleries are open to the public for free! A few of the open venues are MACLA, Anno Domini, Café Trieste, San Jose ICA, South First Billiards, San Jose Museum of Quilts & Textiles.

Teaching Artists Organized (TAO)

www.teachingartistsorganized.org

TAO is a consortium of Bay Area organizations working together to strengthen the field and to enhance the professional development of teaching artists in schools and communities. A teaching artist is a professional artist, or arts organization, with skills in both teaching and in the arts. Teaching artists work in a variety of school and community settings. TAO staff and associates provide facilitation and workshops for teaching artists, individual artists and arts organizations. TAO works with a variety of arts and cultural groups to help them identify strategic goals, increase their capacity and to design plans of action.

Theatre Bay Area

www.theatrebayarea.org

Theatre Bay Area is one of the nation's largest regional performing arts service organizations, with over 420 theatre and dance company members and nearly 3,000 individual artist members in 11 Bay Area counties. In addition to discipline-specific services for theatre and dance, they offer a number of professional development and capacity building programs for artists and arts organizations of all types throughout the region.

The California Arts Project (TCAP) & BAYCAP

csmp.ucop.edu/projects/view/tcap

TCAP's central mission is to improve teaching and learning in dance, music, theatre, and visual arts. Through its statewide and regional leadership and professional development centers, TCAP serves as a



learning community of educators, Pre K- through university. As the state subject matter project for the visual and performing arts, TCAP's statewide network of teacher leaders strives to ensure access for all California students to a sequential, comprehensive, and excellent standards-based visual and performing arts education, as arts education is critical for every student's preparation for success in the 21st Century.

Works/San José

www.workssanjose.org

Works/San José is "the" place for the South Bay community to experiment, exhibit, and engage. Founded in 1977 by local artists, Works "success is in the process" philosophy and unique range of opportunities allow artists, curators, and the community to take creative risks. Works is an alternative non-profit art and performance center dedicated to providing a venue for artists, ideas, and images that expand the scope of cultural and artistic experience and challenge the boundaries of contemporary art.

NATIONAL SUPPORT ORGANIZATIONS

Alliance of Artists Communities

www.artistcommunities.org

The Alliance of Artists Communities is the service organization for the field of artists' communities and residencies. The Alliance gives a collective voice on behalf of its members, small and large, that leverages support for the field as a whole; promotes successful practices in the field; and advocates for creative environments that support the work of today's artists. Believing that the cultivation of new art and ideas is essential to human progress, the Alliance's mission is to advocate for and support artists' communities, in order to advance the endeavors of artists.

American Composers Forum

www.composersforum.org

The American Composers Forum enriches lives by fostering the creative spirit of composers and communities. They provide new opportunities for composers and their music to flourish, and engage communities in the creation, performance and enjoyment of new music.

Americans for the Arts

www.artsusa.org

Americans for the Arts is the nation's leading nonprofit organization for advancing the arts in America. With 45 years of service, the organization is dedicated to representing and serving local communities and creating opportunities for every American to participate in and appreciate all forms of the arts.



Artists' Health Insurance Resource Center

www.ahirc.org

AHIRC has helped artists everywhere get affordable, quality health insurance and health care. AHIRC is a carefully researched, constantly updated and revised database of annotated links that quickly connect you to the information and services you need.

Artists House Music

www.ArtistsHouseMusic.org

At Artists House Music you will find information on copyrights, grants, and music education associations. Also, gain access to a wealth of practical resources on professional development and research in music education as well as information on teaching music with the tools of technology. Music educators are entrepreneurs can learn about some innovative entrepreneurial paths in the field of music education.

Arts Deadline List

www.artdeadlineslist.com

Art contests and competitions, art jobs and internships, art scholarships and grants and fellowships, art festivals, call to notify about entries, proposals, projects, and other opportunities, in all disciplines, for art students, art teachers, and artists of all ages.

Arts Journal

www.artsjournal.com

The site is a digest of some of the best arts and cultural journalism in the English-speaking world. Each day ArtsJournal features link to stories culled from more than 200 English-language newspapers, magazines and publications featuring writing about arts and culture. Stories from sites that charge for access are excluded).

Association of Performing Arts Presenters

www.artspresenters.org

APAP is the nexus for the performing arts community and the innovators in the field. Representing both the nonprofit and for-profit sectors of the industry, APAP members hail from all 50 states and more than 15 countries, and range from large performing arts centers in major urban cities, outdoor festivals



and rural community-focused organizations to academic institutions, artists and artist managers. No other association membership rivals the breadth of creative expression, representing disciplines ranging from all forms of dance, music, theater and family programming to puppetry, circus, magic, attractions and performance art.

Dance/USA

www.danceusa.org

Dance/USA sustains and advances professional dance by addressing the needs, concerns, and interests of dance artists, administrators, and organizations. By providing services and national leadership, Dance/USA enhances the infrastructure for dance creation, education, and performance. Established in 1982 as the national service organization for the professional dance field, Dance/USA is a membership organization currently serving over 400 ballet, modern, ethnic, jazz, and tap companies, dance service and presenting organizations, individuals, and related organizations.

Independent Sector

www.independentsector.org

Independent Sector is the leadership forum for charities, foundations, and corporate giving programs committed to advancing the common good in America and around the world. This nonpartisan coalition of approximately 600 organizations leads, strengthens, and mobilizes the charitable community in order to fulfill our vision of a just and inclusive society and a healthy democracy of active citizens, effective institutions, and vibrant communities.

Latino Arts Network (LAN)

www.latinoarts.net

LAN is to support and strengthen the Latino arts community and to promote the cultural well being of the communities and artists we serve. Throughout its unique 10-year history, LAN continually strives to provide technical assistance and educational services to arts organizations; develop and sponsor traveling exhibitions and public performances; and provide educational services to government, foundation other philanthropic institutions about issues relating to the Latino art community.



Leveraging Investments in Creativity (LINC)

www.lincnet.net

LINC is a vital and immeasurable component of our cultural and collective identity, artists help us interpret our past, define our present and imagine our future. Working artists make resonant contributions to the daily lives of our communities, not only as creators, but also as entrepreneurs, educators and involved citizens. LINC realizes that the diverse talents artists possess are often under-valued, and their contributions are considered to be inessential or unnecessary by most sectors of our society. As a result, few nation-wide programs exist to provide artists with the resources, authority, and information necessary to pursue their creative work without jeopardizing their basic living conditions. LINC believes that providing artists with a relevant system of support and resources will enhance their creative output, enabling them to make greater and more meaningful contributions to our communities and society as a whole.

National Performance Network (NPN)

www.npnweb.org

NPN connects artists with communities around two simple ideas – to help artists make work in their own neighborhoods, and to cross geographic and cultural divides to increase the traffic of fresh, challenging artistic work. NPN provides support for established and emerging artists in dance, music, theater, performance art, puppetry, and spoken word. It serves as the developmental rung on the ladder for emerging contemporary performing artists because it provides rare or first-time touring opportunities. NPN also plays a critical role for mid-career and established artists who continue to create new work and to tour on the network because it offers a wealth of opportunities at a time when support is diminishing. Equally important, NPN connects artists with progressive presenters, arts organizations, and communities across the country.

Nonprofit Finance Fund (NFF)

www.nonprofitfinancefund.org

NFF is a national leader in financing nonprofits, strengthening their financial health and improving their capacity to serve their communities. With NFF's help, nonprofits build and renovate facilities, fund growth needs, and expand and sustain operations over time. NFF serves both nonprofits and their funders, offering an integrated package of financial and advisory services, including facilities and working capital loans and lines of credit; asset-building programs; intensive workshops; Nonprofit Business Analyses, and other consultations to help nonprofit management understand the impact on their finances of management and program decisions.



Poets & Writers, Inc.

www.pw.org

Poets & Writers, Inc. fosters the professional development of poets and writers, to promote communication throughout the U.S. literary community, and to help create an environment in which literature can be appreciated by the widest possible public. Each year, over 100,000 poets, fiction, and creative nonfiction writers benefit from Poets & Writers's programs, which include its eponymous magazine; a dynamic, information-rich website; financial support for readings and other literary events; and sponsorship of multiple writing prizes and awards.

Quinn Associates Arts Management Institute

www.quinn-assoc.com

The Arts Management Institute (AMI) was founded in 2007 to provide arts-focused management training for arts administrators, board members, and volunteers who are seeking the skills necessary to take their organizations to the next level of success. AMI Essentials courses are taught by experienced arts managers, and provide participants with hands-on learning opportunities, as well as “big picture” coaching aimed at meeting the strategic needs of your organization.

The Actors Fund

www.actorsfund.org

The Actors Fund is a nonprofit, nationwide human services organization providing programs that support the unique, essential needs of all who work in entertainment and the performing arts - on stage or camera and behind the scenes. The Actors Fund assists those working in theater, film, television, radio, music, dance, opera and circus. The Fund is a safety net, offering quality services for and individual attention to our community, giving all a responsive place to turn in times of need or crisis. The Actors Fund offers a broad spectrum of programs including comprehensive social services, health care services, employment and training and housing.

Western States Arts Federation (WESTAF)

www.westaf.org

WESTAF, the Western States Arts Federation, is a nonprofit arts service organization dedicated to the creative advancement and preservation of the arts. Based in Denver, Colorado, WESTAF fulfills its mission to strengthen the financial, organizational and policy infrastructure of the arts by providing innovative programs and services to artists and arts organizations in the West and nationwide. WESTAF provides CAFÉ – CallForEntry.org – for online calls for entry listings and submissions.

www.callforentry.org